

REAL ESTATE | DESIGN

The Top 9 Interior Design Trends for 2022

We canvassed hundreds of professionals to predict the next waves in décor. What's in: colossal light fixtures and herringbone floors. What's out: peewee pendants and patterned tiles.



HOT-STYLE HAT TRICK Makhno studio, a firm in Kyiv, Ukraine, combined three of 2022's interior design trends in a dining room in nearby Kozyn: textured walls, herringbone floors and gargantuan light fixtures.

PHOTO: SERHII KADULIN

By Kathryn O'Shea-Evans

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IMPERFECTIONISTS, REJOICE. Sean Scherer and other professionals in the realm of aesthetics see interior design embracing flaws in 2022. The founder of curiosity shop Kabinett & Kammer, in Franklin, N.Y., cites a surging interest in chipped and crazed ironstone china as an example. “In the past, people wanted pure white and pristine,” he said. Now his customers are hankering for the opposite—a “timeworn and cozy feel.” Sleek, mass-made items and chilly finishes like glass are being ghosted. Instead, people are gravitating toward handmade finishes, plantlike paint colors and friendly architectural curves. “We are dying for warmth, coziness and colors that make us feel grounded,” said Los Angeles designer Peti Lau, who observes cool tones’ fading fast. Here, the incoming trends that were highlighted most often by the hundreds of designers we polled—as well as those they believe are bowing out.



PHOTOS: SHUTTERSTOCK; F. MARTIN RAMIN/ THE WALL STREET JOURNAL

OUT: Big-Stitch Blankets

Those throws wrought of extremely thick yarn are so commonplace they’ve become aesthetically smothering. “The machine-made, chunky-yarn blankets are more suited for a football stadium than someone’s home,” said Washington, D.C., designer Josh Hildreth, who adds that mass-produced items make a space feel staged rather than lived in.

IN: Well-Woven Wraps

“Hand-loomed blankets are in because of their organic, natural imperfections,” Mr. Hildreth said. “The yarns are typically hand dyed and also have a richness of color.” And those tossed-on coverlets make an impact. “When you think of a room in layers, the outermost layers are what you see first, creating an immediate impression,” he added. Los Angeles design pro Susan Taylor, of Davis Taylor Design, often reaches for the Scottish lamb’s wool weaves of Paulette Rollo (shown), “because they look more artisan and handmade.”